

# DEWEY DIMES FROM BABIES IN ARMS.

Business Houses and Pets Exhibit Enthusiasm Through Silver Pieces and Verses Appropriate to the Occasion.

A CONTRIBUTOR writes that he "desires to enlist as a private in the army of those who give dimes for the Dewey Loving Cup."

All these recruits are welcomed gladly, and the ranks are open to as many more as care to join.

A very large regiment of dime-givers is now in marching array, and when the order is given to attack the cup it is certain that the result will please all who are represented in the souvenir.

They Are Seven.

From Montclair, New Jersey, come seven dimes from the following contributors:

Charles M. Palmer. Marjory Sill.

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# TWO BOOTHS WILL BE LET TO STRAUS.

Journal's Fight for Pure Milk for Babies Is Won.

BOARD VOTES AT \$4,000.

Competitive Bids to Be Asked as a Matter of Legal Form.

Absolutely pure milk, sterilized in accordance with the Pasteur method, will hereafter be sold in at least two of the city's parks at nominal cost.

The Journal's tireless efforts to convince the authorities of the importance of granting this privilege bore fruit yesterday, when the Board of Estimate and Apportionment granted the Department of Parks \$4,000 to erect booths for the distribution of this milk to children of the poor during the hot months.

The booths will be permanent structures and will be possible to build but two of the required structures, one in Central Park and one in Tompkins Square.

President Guggenheimer says in this connection:

"I have always favored and shall ever favor the Straus plan, so ably championed by the Journal. It is the most practical form of philanthropy. Pure, fresh milk for tired and thirsty babies and mothers when visiting the parks during the hot months will be a great boon to the poor, and every facility should be offered to those who desire to dispense it."

Mr. Straus is enthusiastic over the results he has heretofore achieved. Last year he installed a pasteurizing plant at the city nursery, on Randall's Island, at the suggestion of Commissioner Keller.

As a result the death rate among the children there was reduced in that year from 328 out of 1,179 cases, to 256 out of 1,284 cases.

Similar results were attained in the city proper by Mr. Straus's distribution of milk from temporary booths erected throughout Manhattan on his own account.

The Board of Estimate yesterday listened favorably to Commissioner Keller's plan for the building of public baths.

It contemplates the issue of \$300,000 in bonds, \$100,000 to go to Manhattan, \$100,000 to Brooklyn, and the rest to the smaller boroughs proportionately.

With this money baths are to be erected in the thickly populated sections, and they will be open to the public all the year round.

At the Board's next meeting Comptroller Cole will present a favorable report, and the bonds will probably then be authorized.

# AN ART STUDENT MADE HAPPY BY A 'WANT' AD

After Trying All Other Means to Get to New York to Perfect Her Studies She Succeeded by Putting Four Lines in the Journal.

ONE month ago I was the unhappy assistant to a milliner in an Ohio town. Unhappy, because, though my vocation gave me enough to eat and enabled me to support a dear old invalid mother, and even to do something for a crippled younger sister, it was utterly ungenial. I was one of that most unhappy class of beings who, feeling within themselves a talent, are forced by circumstances to starve it and to devote the energies that should feed it to the fight for subsistence.

I longed to be an artist. Those to whom I submitted my pictures told me I had it in me to attain a reputation in art if I had the right schooling and training. That fatal "if."

I could only get the instruction I needed in New York, and New York was as far from me as the dreams I had of future fame was from the dull monotony of trimming hats for the village belle.

I have happily been spared the physical pangs of poverty—I have never gone hungry or lacked a roof to cover my head—but the hunger of my heart certainly gave me pangs as intense as the poorest, homeless, hungry wanderer ever experienced. Day after day, week after week, year after year, I toiled on.

That artistic instinct that was the reason for my unrest and the mother of my suffering was also the tie that bound me to my ungenial work. I could not put a bunch of ribbon, a scrap of lace, a buckle and a feather or two together and make the combination pleasing. So I remained a trimmer of hats.

It may seem that even in this work there might have been some success to the longing to create beautiful things. To me there was none. I despised the employment, and I hated those whose reality enabled me to earn a living. I did everything I could in that little Ohio town to advance me in my ambition. I gave up every social amusement. I abandoned every luxury and stunted myself in necessary things. Every night and every holiday I worked, educating myself by reading and studying pictures.

But what progress I made always seemed to me to be a long way off. In the course of time I was able to paint water colors of sufficient merit to please my neighbors and to sell for something. But these increases to my income only seemed to keep pace with the demands upon me.

I did not grudge them, but the deferred hope made my heart sick. Poverty triumphed. My pictures gained premiums at State fairs. These brought me no pleasure. The competition was not intense enough to create any feeling of interest.

Gradually my persistence made me forge ahead a little bit. Circumstances decreased the drain upon my poor resources, and I was able to lay a very little aside toward the creation of a fund to pay my expenses in New York.

So slowly did my fund grow that I was several years in saving enough to pay my way to the great city, and my tuition at the art school. This left me absolutely nothing with which to pay my board.

I thought possibly I might be able in the course of my work as a student to earn by

some makeshift enough to clothe me. At least I was willing to try. The problem of my livelihood was a nightmare to me. I thought that if I was sick endeavoring to compass this difficulty.

Then in despair I sought to interest some one of wealth in me, as I knew of many persons whose cases were similar to mine, having been educated in music or art by wealthy and art loving people. But I made the mistake of appealing to the wrong person.

I wrote to a man in New York of almost fabulous wealth; a man whose income for half an hour would have started me on the road to success, and through me several others whose ambitions and lot in life are identical with mine, for I surely shall share all I have with them.

I also wrote to a very wealthy and extremely charitable woman of New York. From the latter I received a kind but decided refusal, from the woman no answer.

A single hope remained to me. It was a desperate chance, and I thought, when I tried it, an absolutely foolish one. So, without any real hope, I sent this advertisement to the Journal:

WANTED—Some benevolent person to give home to student artist in return for her services part of the time. Address ALICE ADAMS BAKER, 338 East State st., Columbus, Ohio.

Greatly to my astonishment I received several replies. I answered the first letter, and am now in Brooklyn, an inmate of a beautiful home with a refined and sympathetic family. I am treated as a sister by the woman of the house, and the future looks very bright.

Through the kind family which has received me I have been able to sell my water color landscapes. I am in attendance upon an art school, and I have a prospect of continued prosperity.

And all this has happened in a single month. And all my good fortune following after so many years of disappointment and distress is due to that four-line advertisement in the Journal of the 12th of March.

Send me ALICE ADAMS BAKER, No. 79 East Clarkson street, Brooklyn, N. Y.

ARMY AND NAVY ORDERS AND CHANGES.

Washington, June 8.—These orders were issued today:

NAVY. Promotions—Commander R. T. Jasper, Lieutenant-Commanders J. M. Bowyer, G. C. Hannes and J. H. Bull, Surgeon C. J. Dicker, Captain L. H. Moses, U. S. M. C. Captain N. Ludlow has been granted two months' leave of absence.

ARMY. The following Board is appointed to meet at Governor's Island, New York, for the examination of officers for promotion: Lieutenant-Colonel T. McCrea, Fifth Artillery; Major James P. Kimball, surgeon; Major John P. Story, Seventh Artillery; Captain Benjamin K. Roberts, Fifth Artillery; Captain Deane C. Howard, assistant surgeon; First Lieutenant Joseph F. Gohn, Fourth Infantry, recorder.

**Loans.**  
**MONEY LOANED**  
ON GREATER NEW YORK  
\$25 to \$200, 3 per cent per month, on household furniture, stores, fixtures, storage receipts, machinery, without removal; all business strictly confidential; also assignments of rents, life insurance policies.  
**NATIONAL LOAN ASSOCIATION**  
(INCORPORATED)  
90 NASSAU ST., cor. Fulton. Tel. 3199 Cor'd.  
**MONEY OBTAINED EASY**  
on your furniture without removal.  
Legal rates only. Easy payments.  
**COLUMBIA LOAN CO.**  
(INCORPORATED)  
Morton Bldg., 110-114 Nassau st., room 508.  
**DON'T GO BROKE**  
AS LONG AS THE  
Greater N. Y. Loan Co. (Incorp.)  
WILL LOAN \$20,000 IN CASH  
on furniture, pianos, etc., without removal. 247 West 125th st.

**\$5 SALARY LOANS.**  
\$15.00 TO \$200.00—Employees of insurance, express and mercantile concerns, banks, railroads, etc., can obtain without security certificates of other public utility; legal rates; easy terms; anywhere within the limits of Greater New York. Room 94, 102 Nassau St., New York.

**STANDARD LOAN** Association: Incorporated: Loans on furniture without removal; legal rates; easy terms; anywhere within the limits of Greater New York. Room 94, 102 Nassau St., New York. Send postal agent will call. 2293 3d ave., corner 125th st., room 1.

**GLOBE LOAN ASS'N** (Incorporated), 150 E. 125th st., bet. Lex. and M. \$15,000 loaned on furniture, without removal. Amounts to suit from \$25 to \$100. Indorsements to city officials; quick attendance; no delay; confidential.

**EMPIRE LOAN CO. (Inc.)** 288 4TH AVE., NEAR 23D ST., NEW YORK. \$250 loaned on furniture, without removal; legal rates; easy terms; anywhere within the limits of Greater New York. Room 94, 102 Nassau St., New York. Send postal agent will call. 2293 3d ave., corner 125th st., room 1.

**MONEY LOANED** on household furniture, pianos, without removal; legal rates; easy terms; anywhere within the limits of Greater New York. Room 94, 102 Nassau St., New York. Send postal agent will call. 2293 3d ave., corner 125th st., room 1.

**LENOX LOAN ASS'N** 129 W. 125TH ST., EIGHTH FLOOR BLDG. Loans on furniture, without removal; legal rates; easy terms; anywhere within the limits of Greater New York. Room 94, 102 Nassau St., New York. Send postal agent will call. 2293 3d ave., corner 125th st., room 1.

**Loans on Salaries.** \$15 Up. Easy payments; entirely confidential; immediate attention; reasonable. CHESTERHURK, Mechanic Floor, Mail and Express Building, 205 Broadway.

**Money Loaned on Salaries.** No security. TOLMAN, room 1417-18, 320 Broadway. Also room 99, Artistic Building, Brooklyn.

**ADVANCES TO reliable clerks, salesmen and bookkeepers**